



## Technical Coordinator

Video / Audio / IT

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## Professional Experience

### *Caught in the Action* - Pilot (Spike / Hallock Healey Entertainment)

Technical Coordinator April 2008 Las Vegas, NV

- Provided setup and logistical support for the tech department (camera, sound, lighting, IT) of a 10-14 position hidden camera show

### *Scare Tactics* - Season 3 (SciFi / Hallock Healey Entertainment)

Technical Coordinator January 2008 - April 2008 Las Vegas, NV

- Researched and purchased \$30k of production/support gear including: speciality cameras (robotic, pinhole, etc), wireless microphones/IFBs, multi-track digital audio hard/software, lighting
- Performed regular maintenance on all cameras and production systems and coordinated the repair of any damaged equipment
- Installed production office network and provided general IT support for cast & crew

### *Ultimate Green Machines* - Pilot (EcoManiacal Productions)

Technical/IT Coordinator August 2007 - January 2008 Los Angeles, CA

- Designed and implemented a range of production systems for a eco-friendly car show including:
  - 20tb, 5 seat xSAN & Final Cut Pro based post production facility
  - Four camera wireless monitoring system with a custom ATA complaint case
  - Display network powered by 50" plasma TVs & Mac Minis for sponsor logos & host segments
- Led initial development of the corporate web strategy including:
  - Coordination with Flux & Heavy.com to create branded social networks and video players
  - Blueprints for corporate & subsidiary websites
  - Research and acquisition of 75+ domain names
- Provided helpdesk services to 30+ employees & administered in-house data networks & systems

### Freelance Sports Crew (ABC, CBS, TBS, Fox Sport Net, etc)

Utility October 2002 - May 2007 Pullman, WA

- Past events include: 2007 NCAA Men's Basketball Tournament, WSU Football, & WSU Basketball
  - Assisted crew with pre-production, including camera setup, field cabling and audio
  - Operated RF parabolic microphone or camera cart during production

## Educational Experience

### Cable 8 Contract Productions

Director, Video Assist March 2005 - May 2006 Pullman, WA

- Past shows include: Bill Engvall, The Beach Boys, Washington State FFA Convention, The Edward R. Murrow Symposium featuring Tom Brokaw, etc.

### Cable 8 Productions

President and General Manager May 2005 - May 2006 Pullman, WA

- Led pre-design work for a \$2.4 million student television studio overhaul, including facility renovation, lighting upgrades and new HD production systems
- Increased annual operating revenue by 43%
- Doubled student involvement and production: from five shows to nine, plus special projects

## Education

### Washington State University

Edward R. Murrow School of Com. August 2007 Pullman, WA

- Major in Broadcast Production, with a minor in Digital Technology & Culture
- Relevant Coursework: Studio & Field Production, Advanced Reporting & Documentary, etc

## Software Experience

### Editing:

Avid NewsCutter XP  
Avid Xpress Pro  
Apple Final Cut Pro HD  
Bias Peak/Deck

### Production Systems:

Sony XDcam System  
JVC ProHD w/ Firestore  
Grassvalley 250 Switcher  
JimmyJib Camera Jib

### Graphics:

Pinnacle Deko  
Apple Motion  
Adobe Photoshop  
Adobe Illustrator

### IT Systems:

Dreamweaver  
FileMaker Pro  
MS Sharepoint  
Win Server 2k3

## Awards

**The President's Award (Excellence in Leadership):** Washington State University, 2006  
**Woodin Family New Technologies Scholarship:** KIRO-7 TV / Murrow School of Communication, 2006  
**Student of the Year:** Associated Students of Washington State University, 2004-2005 Academic